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**THE NATIONAL CENTER FOR CHOREOGRAPHY-AKRON
HOSTS FREE BOOK EVENT AT ON THE BOARDS
– *Making Moves: Seattle Celebrates Artists on Creative Administration,*
*Edited by Tonya Lockyer –***



Pictured (clockwise from top left): Cover art for *Artists on Creative Administration*, Tonya Lockyer (photo by Quinlan Corbett), Cherdonna (photo by Stephen Anunson, Byron Au Yong (photo by Shiroma), and Fox Whitney (photo courtesy of the artist).

Seattle, WA (March 25, 2025) — The National Center for Choreography-Akron (NCCAakron) will soon host a ***Making Moves: Seattle*** event on May 3 at On the Boards. *Making Moves: Seattle* is a free panel discussion and book event for *Artists on Creative Administration*, edited by local arts leader **Tonya Lockyer** (Suquamish, WA). Panelists will include **Byron Au Yong, Christy Bolingbroke, Miguel Gutierrez, Jody Kuehner AKA Cherdonna, Lockyer, and Fox Whitney.**

NCCAakron is one of two national centers for choreography in the U.S., a research and development hub for dance. *Artists on Creative Administration: A Workbook from the National Center for Choreography* is a new arts and creative life book recently published by The University of Akron Press. Edited by artist/cultural strategist Lockyer, this book features essays from and interviews with 30 artists and advocates from the dance and performing arts worlds, sharing first-hand stories of creative administration in action through case studies, interviews, life tools, and experiments.

In celebration of the book release, NCCAkron will host a panel discussion with Seattle dance artists and book contributors from across the U.S. This free event will feature contributing authors and local case studies exploring the choreography of care, self-advocacy, and navigating changing times. *Artists on Creative Administration* will be available for purchase at the event.

Event Details

Making Moves: Seattle

Saturday, May 3, 2025

3:00 – 4:30pm PT

On the Boards

100 W Roy St, Seattle, WA 98119

FREE with RSVP: nccakron.org/event-details/makingmoves-seattle

Making Moves: Seattle Speakers

Byron Au Yong, Composer and Director of Arts Leadership at Seattle University

Christy Bolingbroke, Executive/Artistic Director of NCCAkron and *Artists on Creative Administration* (AOCA) Contributing Author

Miguel Gutierrez, Choreographer and AOCA Contributing Author

Jody Kuehner AKA Cherdonna, Performance Artist and Instructor at Cornish College of the Arts

Tonya Lockyer, Cultural Strategist and AOCA Editor/Contributing Author

Fox Whitney, Multi-Disciplinary Artist

**in process, additional speakers TBA

“We are so excited to share *Artists on Creative Administration* with the Seattle dance and literary communities. Whether you are an artist, presenter, producer, or arts worker, we hope you will join us to gather, connect, and spark conversations on evolutionary business practices and creative adaptations for the wild and uncertain times we’re living in,” invites **Christy Bolingbroke, NCCAkron Executive/Artistic Director.**

What is creative administration? The majority of contributing authors for *Artists on Creative Administration* are alumni from NCCAkron’s acclaimed Creative Administrative Research (CAR) program intentionally designed to build a bridge between 20th century working knowledge and the 21st century arts ecosystem. Based on the premise there is no one way to make art, so there is more than one way to manage business and administration, the CAR program interrogates typical “best practices” to imagine other ways forward with artistic ethos at the center of administrative thinking.

In 2020, The University of Akron Press and NCCAkron established the NCCAkron Series in Dance. Bolingbroke was named series editor. In 2021, NCCAkron also established a digital publishing umbrella **NCCMedia**, an artist-centered and artist-driven platform for telling stories and elevating the voices of dance artists and genres historically left out of the codified dance canon. Whether digital media or in print, this new approach to arts journalism and advocating for the artform exemplifies NCCAkron’s commitment to artist-led storytelling and systems thinking –

reflecting on recorded history, documenting untold stories, and creating a humanities archive for future dance audiences, students, and scholars. *Artists on Creative Administration: A Workbook from the National Center for Choreography* (published September 2024) will be the second book in the NCCAkron Series in Dance. The first book in the series, *Shifting Cultural Power: Case Studies and Questions in Performance* (Hope Mohr), was published in 2021. NCCMedia podcasting includes short-form interviews [Inside the Dancer's Studio](#) (Seasons 1-5) and long-form research series [How People Move People](#) (Series 1-4).

About Tonya Lockyer

Tonya Lockyer, widely praised as “a key cultural changemaker” (*Seattle Times*), is an award-winning artist and cultural strategist. Her work as a groundbreaking artist, arts leader, and curator has been recognized by the National Endowment for the Arts, Arts International, Princeton University, NPR, The Banff Center, Canada Council, TEDx, and the City of Seattle. As an artist and curator, Lockyer has collaborated with some of the most innovative artistic experimentalists of our time. Lockyer was founding co-director of the collective VIA, the transformative director of Seattle’s Velocity Dance Center (2011-2018), and inaugural chair of Seattle’s first arts district. She is an adjunct professor in Arts Leadership (MFA/BA) at Seattle University.

About NCCAkron

The National Center for Choreography-Akron supports the research and development of new work in dance by exploring the full potential of the creative process. In addition to offering studio and technical residencies to make new work, activities focus on catalyzing dialogue and experimentation; creating proximity among artists and dance thinkers; and aggregating resources around dance making. For more information, visit nccakron.org.

A discrete nonprofit organization, separate from The University of Akron but with offices based there, the establishment and general operation of NCCAkron are made possible by the John S. and James L. Knight Foundation.

About On the Boards

For four decades and counting, On the Boards (OtB) has moved the needle on culture in Seattle. They continue to occupy a unique corner of their region's cultural arena – presenting challenging, provoking, surprising, and inspiring dance, theater, and performance works. They influence the contemporary art field on a global scale, supporting and investing in local artists who go on to develop careers and performances that are shared with thousands of audience members across the world. OtB fulfills its mission by supporting artists from the Northwest and beyond, through new commissions and existing work presented online and in person.

OtB offers a range of resources and events that provide in-depth information and complimentary social experiences to frame the art on its stages and create dynamic access for its audiences. More information: ontheboards.org

About The University of Akron Press

The University of Akron Press is a small publisher of scholarly, literary, and general interest

books. Since 1988, they have published compelling works with regional and national significance. UA Press is committed to the idea of scholarship as a public good and works collaboratively with authors to produce books that meet the highest editorial and design standards. The Press is overseen by an editorial board of University of Akron faculty. The University of Akron Press is a member of the [Association of University Presses](#). For more information, visit uakron.edu/uapress.

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