

Open Application: Creative Administration Research

Thank you for your interest in the Creative Administration Research (CAR) program.

An advance pdf of the questions is available for your reference here:

Important Dates

Friday, October 25, 2024, 5 PM ET: Application due

Friday, December 6, 2024 - Friday, December 13, 2024: Notifications communicated

Please refer to the CAR FAQs document for definitions and common questions to aid in your filling out the application: <https://bit.ly/2024-CAR-FAQs>

Email programs@nccakron.org with any questions.

* Indicates required question

1. Are you applying as an individual choreographer/leader or as a collective? *

Mark only one oval.

- Individual Choreographer/Artistic Leader *Skip to question 7*
- Collective/Artistic Collaborative *Skip to question 2*

Collective/Artistic Collaborative

Bucking the 20th century practice of a single choreographer company, NCCAkrón defines a collective/artistic collaborative as a small group of up to five artists who make most of their artistic output together.

2. **Please list the full name of each member of the collective leadership. (First and Last Name)** *

3. **Please list the email addresses of each member of the collective leadership.** *

4. **Please list the pronouns as preferred by each collective leader.** *

Ex: First Last Name A (She/Her), First Last Name B (He/His), First Last Name C (They/Them), First Last Name D (Flexible)

5. **NCCAkron only requests one phone number for the collective/artistic collaborative.** *

Please list that number here XXX-XXX-XXXX and indicate whose number it is.

6. **Please list a single website for the collective so the Selection Committee can assess the collective artistic vision and messaging. If one is not available, individual websites may be listed for each collective leader.** *

Skip to question 12

Individual Choreographer/Artistic Leader

7. **Full Name (First Name and Last Name)** *

8. **Email Address** *

9. **Pronouns** *

(Ex: She/Her, He/His, They/Them, Flexible)

10. **Phone Number** *

11. **Website** *

Application Questions

12. **Artistic Statement** *

Please describe your choreographic worldview and why you make artistic work in 100 words or less.

13. **Short biography** (150-200 words) *

Please include pertinent biographical information as would be seen or conveyed in performance playbill.

14. **What does Creative Administration Research mean to you?** *

Challenging the dance ecosystem to think beyond the boundaries of known, traditional business models, CAR is a national think tank of 24+ Artist Teams designed to investigate alternative administrative practices in support of their discrete artistic visions. NCCAkron believes there isn't one way of making dances, so there should not be one way of doing arts administration either. The program invites Artists and a curated Thought Partner to develop and research administrative practices via investigative retreats and administrative experiments that supports the artistic vision rather than accept or reinforce the one size fits all approach that best practices imply.

15. **Why are you interested in the CAR program? What questions would you like to explore during the CAR program?** *

16. **How do you make administrative decisions that center your choreographic practice and in service of your vision?** *

17. **What would you be looking for in an ideal Thought Partner? How would they complement your operating environment and team of administrative collaborators?** *

We encourage you to consider the following when seeking a Thought Partner including geographic location, identities, cultural backgrounds, and professional experiences that would best support your lines of inquiry.

18. **Creative Admin Research stipends are budgeted at \$8,750/year and will be made * in two parts (separate funds have been set aside to compensate your Thought Partner). How do you envision allocating or how would you value the \$8,750 stipend?**

These funds should be considered general operating support. You may use them to pay yourself, other individuals under your employment/contract, CAR travel expenses, or any technology or equipment you need/want as part of your work (e.g. artists have chosen to pay themselves for this work, contract a new addition to their team, travel for in-person time for accountability meetings with Thought Partners, or purchase a new computer to aid their administrative practices)

Additional Materials

Please use this section to upload supplementary materials to be considered with your application. **At least 2 (two) submissions are required to complete the application. You may submit up to 5 (five) pieces of supplementary material total though.**

At least 1 (one) supplementary material submission should be a video work sample. This may include dance performances, rehearsal, teaching, or community engagement, but should somehow be a demonstration of your choreographic output and artistic vision. You have the option to upload your files or share links to your work samples.

19. **Supplementary Material - Video Work Sample(s) - Share links to files** *

Use this section to provide at least one link to your work sample video. Should you choose to submit video work samples for both required supplementary materials, you can include both links here.

Any video work sample submitted should be 5 minutes in length. If you wish to include an entire work, please identify a 5 minute excerpt for the Selection Committee and list the timestamps here. The Selection Committee will be instructed to watch at least 5 minutes of each video work sample and any further viewing will be at their individual discretion.

20. **Non Video Supplementary Material**

If you elect to only submit one video work sample, use this section to upload any additional supplementary materials. This could be a resume/CV, press clippings, a letter of recommendation from another colleague in the dance ecosystem, published papers, etc that demonstrate your artistic and/or administrative worldview and strengths.

Files submitted:

21. **Is there anything else you would like to tell us about yourself as a dancemaker and creative administrator?**

Marketing Materials

At this point in the process, NCCAkron kindly requests that you submit the basic marketing intake so we may move quickly towards an announcement after the Selection Committee convenes. This section is optional and will not be reviewed as part of the application, but we thank you in advance for your cooperation to mitigate some back and forth later on.

22. **Social Media Handles**

Please list your, and any member of your collective, social media handles. This includes Facebook, Instagram, and/or LinkedIn.

23. **Social Media Manager**

Please list the name and email of your Social Media Manager if it is someone other than yourself.

24. **Headshot**

Please upload a high quality headshot (300 dpi).

Files submitted:

25. **Photographer Credit**

Please include the credit for the photo uploaded above.

Demographic Information

Please note that not all of the below section is required but responses are appreciated, as they tell NCCAkron who we are reaching and demonstrates area of demand across the sector that we can in turn communicate need to our funders and stakeholders. Thank you in advance for your cooperation.

26. **City ***

27. **State ***

28. **Postal Code ***

29. **Age**

Mark only one oval.

18-24

25-34

35-44

45-54

55-64

65+

Prefer not to share

30. **Gender Identity**

Please use the space below to self describe.

31. **Ethnicity**

For reporting purposes, these categories are as defined by NCCAkron's state arts council.

Check all that apply or self describe below.

Check all that apply.

- American Indian or Alaskan Native
- Appalachian
- Asian
- Black or African American
- Latinx
- Middle Eastern/North African
- Multi-ethnic
- Native Hawaiian or Pacific Islander
- White, Non-Hispanic
- Other (please specify)
- Prefer not to share

32. **Do you identify as part of a disability community?**

Mark only one oval.

- Yes
- No
- Prefer not to share
- Other...

33. **Do you identify as part of an LGBTQ+ community?**

Mark only one oval.

Yes

No

Prefer not to share

Other...

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