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FREE ARTS EVENT
MAKING MOVES: NASHVILLE CELEBRATES NEW BOOK
& EXPLORES THE CREATIVE LIFE
– Nashville Choreographer Banning Bouldin is Panelist & Book Contributor –



Pictured (left to right): Cover art for *Artists on Creative Administration* and CAR alumni artist and contributing author Banning Bouldin (photo courtesy of New Dialect).

NASHVILLE, TN (November 14, 2024) — The National Center for Choreography-Akron (NCCAkron) will soon come to Nashville to host **Making Moves: Nashville** on November 23 at Bridgestone-Firestone Conference Center Auditorium, a panel discussion and book event for *Artists on Creative Administration*. Nashville artists and arts leaders **Banning Bouldin** of New Dialect, **Mark Murphy** of OZ Arts, poet **Ciona Rouse**, Christian Sinclair and Jonathan Wynn of **Soul'd Creative Collective**, **Jennifer Turner** of Tennessee Performing Arts Center, and others from across the U.S. will participate.

NCCAkron is one of two national centers for choreography in the U.S., a research and development hub for dance. *Artists on Creative Administration: A Workbook from the National Center for Choreography* is a new arts and creative life book recently published by The University of Akron Press. Edited by artist/cultural strategist Tonya Lockyer (Suquamish, WA) this book features essays from and interviews with 30 artists and advocates from the dance and performing arts worlds, sharing first-hand stories of creative administration in action through

case studies, interviews, life tools, and experiments. Nashville dance artist and Founder of New Dialect Banning Bouldin contributed an essay on how they helped to build a contemporary dance community and scene in Nashville over the past decade.

In celebration of the book release, NCCAkron will host a Nashville panel discussion with regional arts leaders and national book contributors. This free event will include contributing authors and local case studies exploring themes of arts advocacy, working across systems interdisciplinarily, and building community and audiences for contemporary performance. *Artists on Creative Administration* will be available for purchase from local bookseller Bard's Towne Books & Bourbon.

Making Moves: Nashville Panelists

Banning Bouldin, Founder of New Dialect and AOCA contributing author

Christian Sinclair, Co-founder of Soul'd Creative Collective

Christy Bolingbroke, Executive/Artistic Director of NCCAkron and AOCA contributing author

Ciona Rouse, Nashville poet, editor, and educator

Jennifer Turner, President & CEO of Tennessee Performing Arts Center

Jonathan Wynn, Co-founder of Soul'd Creative Collective

Mark Murphy, Executive and Artistic Director of OZ Arts Nashville

Pioneer Winter, Miami-based choreographer and AOCA contributing author

"We are so excited to share *Artists on Creative Administration* with the Nashville community. Whether you are an artist, creative entrepreneur, arts worker, or someone who embraces curiosity in your life and work, we hope you will join us for these conversations on evolutionary business practices and creative adaptations," invites **Christy Bolingbroke, NCCAkron Executive/Artistic Director**.

Event Details

Making Moves: Nashville

Saturday, November 23, 10:30am - Noon

Bridgestone-Firestone Conference Center Auditorium, Main Library

615 Church Street, Nashville, TN 37219

[FREE with RSVP](#)

What is creative administration? The majority of contributing authors for *Artists on Creative Administration* are alumni from NCCAkron's acclaimed Creative Administrative Research (CAR) program intentionally designed to build a bridge between 20th century working knowledge and the 21st century arts ecosystem. Based on the premise there is no one way to make art, so there is more than one way to manage business and administration, the CAR program interrogates typical "best practices" to imagine other ways forward with artistic ethos at the center of administrative thinking.

In 2020, The University of Akron Press and NCCAkron established the NCCAkron Series in Dance. Bolingbroke was named series editor. In 2021, NCCAkron also established a digital

publishing umbrella **NCCMedia**, an artist-centered and artist-driven platform for telling stories and elevating the voices of dance artists and genres historically left out of the codified dance canon. Whether digital media or in print, this new approach to arts journalism and advocating for the artform exemplifies NCCAkron's commitment to artist-led storytelling and systems thinking – reflecting on recorded history, documenting untold stories, and creating a humanities archive for future dance audiences, students, and scholars. *Artists on Creative Administration: A Workbook from the National Center for Choreography* (published September 2024) will be the second book in the NCCAkron Series in Dance. The first book in the series, *Shifting Cultural Power: Case Studies and Questions in Performance* (Hope Mohr), was published in 2021. NCCMedia podcasting includes short-form interviews [Inside the Dancer's Studio](#) (Seasons 1-5) and long-form research series [How People Move People](#) (Series 1-4).

About NCCAkron

The National Center for Choreography-Akron supports the research and development of new work in dance by exploring the full potential of the creative process. In addition to offering studio and technical residencies to make new work, activities focus on catalyzing dialogue and experimentation; creating proximity among artists and dance thinkers; and aggregating resources around dance making. For more information, visit nccakron.org.

A discrete organization of its own, separate from The University of Akron but with offices based there, the establishment and general operation of NCCAkron are made possible by the John S. and James L. Knight Foundation.

About The University of Akron Press

The University of Akron Press is a small publisher of scholarly, literary, and general interest books. Since 1988, they have published compelling works with regional and national significance. UA Press is committed to the idea of scholarship as a public good and works collaboratively with authors to produce books that meet the highest editorial and design standards. The Press is overseen by an editorial board of University of Akron faculty. The University of Akron Press is a member of the [Association of University Presses](#). For more information, visit uakron.edu/uapress.

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